



Selosse Jérôme

Expressionist Painter

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“Colored inspirations, shared emotions.”

Artistic Approach

Painting intensity: an expressionist, visceral, and tribal form of writing — resolutely sensual and traversed by light.

I seek the moment when gesture ignites emotion — swift traces, tense lines, simplified forms that let the material speak.

Goal: to move first, think later; to make each image a meeting point and let the emotion of the instant pass through.

Themes of Exploration

- **The Cry** — inner detonation, the threshold where form collapses and the soul is revealed.
- **The Movement of Bodies** — dance, fall, impulse, and suspension; stretched anatomies, rhythm, and counter-rhythm.
- **Sensuality & Eroticism** — skin, breath, modesty and revelation; tension of gazes rather than description.
- **Seduction** — rituals, masks, distance and closeness; a dramaturgy of silhouettes.
- **Dance** — spirals, pulses, trance; the body as pictorial rhythm.
- **Magic** — signs, totems, apparitions; intuitive and primitive iconography.
- **Expressionist Portrait** — elongated faces, deliberate distortion; lines that speak the inner truth.

Mediums & Techniques

Drawing — black stone, sanguine, charcoal (compressed included), soft and oil pastels.

Painting — oil (canvas & paper), oil sticks; mediums: linseed oil; explorations: wax (homemade blends/textures), epoxy resin (transparency and surface tension), ecoline and watercolor.

Supports — linen canvas (fine to medium grain), various papers (drawing, watercolor, kraft, homemade coatings).

Formats — from A4 sketchbooks to A3, A2, A1; large formats up to 100 × 150 cm (and beyond depending on project).

Material & Process — superimposed layers, glazes and impastos, reserves and scratches; homemade wax/oil coatings enriching the “skin” of the painting.

Color — research on complementary pairs (yellow/violet, blue/orange, red/green), contrasts of temperature and value; broken harmonies, controlled saturation/desaturation.

Practice — oil painting; drawing (life model, study, and studio research).

Education & Continuous Learning

- **Since childhood** — first drawings and paintings; observation of body and light.
- **1995–1997** — *Académie de Saint-Gilles* (Brussels): life drawing; charcoal, black stone, sanguine; structure, gesture, proportion.
- **2000–2001** — *ASBL Ritual Art*: transdisciplinary experimentation (painting, henna), pedagogy and mediation.
- **2015–present** — Studio research: series, studies, test protocols (wax, epoxy, mediums, glazes/impastos).
- **2024–2025** — *Académie d’Ixelles* (Brussels): painting & drawing; life model; deepening colors and materials.

An open path: endless exploration of matter and color. To test, to layer, to erase. Learning by doing — learning to know through the gaze, the hand, and repetition.

Artistic Journey & Projects

- **2015–present** — Studio creation (painting & drawing).
 - **2001–present** — Digital visual identity (related practice): creation of websites, logos, visual charters.
 - **2000–2001** — *ASBL Ritual Art* (founder): dance and painting classes; body art & henna painting; exhibitions; cultural encounters.
 - **1999** — “*Yalah*” project (ASBL TCC Accueil, Cureghem): workshops with young women and parents; henna body art at festivals (*Couleur Café*, *Francofolies de Spa*); *Le Botanique*: photo exhibition — henna painting on the female body.
 - **1995–2001** — Studio creation (drawing & painting).
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Artistic Skills

- **Life Drawing / Nude Studies** — refined observation, accurate proportions, dynamic gesture; expressionist portrait (elongated faces, expressive distortion).
 - **Gesture & Pictorial Writing** — vibrant lines, purified forms, rhythm and counter-rhythm; from the cry to the dance — the dramaturgy of seduction.
 - **Color** — complementary contrasts (yellow/violet, blue/orange, red/green), temperature and value variations; light through glazing, shadow through impasto.
 - **Materials & Processes** — glazes, impastos, reserves, scratches; homemade wax/oil coatings; epoxy resin transparencies; layered mixtures of ecoline / watercolor / oil.
 - **Artistic Organization** — design and facilitation of workshops, cultural mediation, exhibitions and encounters; transdisciplinary approach (*Ritual Art*).
 - **Research & Experimentation** — test protocols, creation of new wax-based materials, exploration of epoxy; iterative work and series within the studio.
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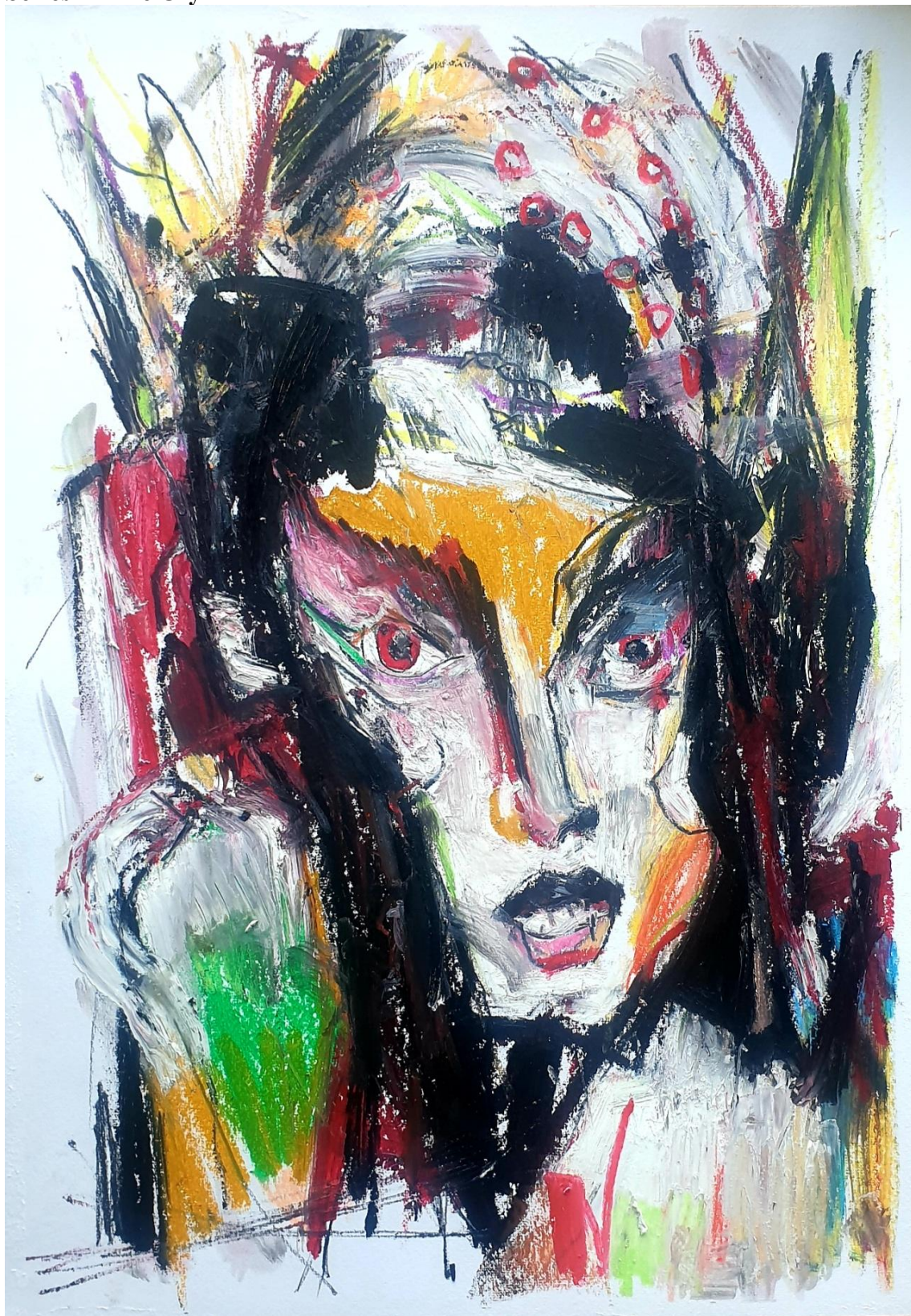
Series (Selection)

Series — Dance & Movement



“Vital Energy” — Pastel, black stone, A4 sketchbook

Series — The Cry



“L’Aria” — Oil painting, black stone, A2

Série — Seduction



"The Seductress" — Oil painting and black stone, 70 × 100 cm

Portfolio and available works upon request.
Based in Ixelles (Brussels).