

Artistic Portfolio SELOSSE JÉRÔME



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21/02/1970



Dear Committee,

I am writing to submit my application for a solo or group exhibition at [Name of the Gallery] for the 2025–2026 season. Through this letter, I would like to share with you my artistic vision, my motivation to collaborate with your gallery, and the kind of creative exchange I hope to foster between us.

My name is **Jérôme Selosse**, and I am a painter based in **Brussels**, trained at the **Académie de Saint-Gilles**. My artistic journey is deeply rooted in multi-technique experimentation, primarily using **oil paint, pastel pencil, and black stone** on various supports such as paper, cardboard, and large-format canvases. My work is defined by a continuous search for the expression of human emotions and instincts — exploring the **primal, raw, and untamed** side of being. **Vivid colors and strong lines** are at the heart of my approach, as I strive to capture the vital energy within each creation.

Although I am still at the beginning of my artistic career, I have already had the opportunity to exhibit my works in several **local exhibitions**, allowing me to share my art with diverse audiences and refine my visual language. My paintings have generated growing interest and positive feedback from both critics and art enthusiasts alike.

I am particularly drawn to [Name of the Gallery] because of its reputation for supporting and promoting innovative and high-quality artists. I firmly believe that my work and artistic vision would resonate with the gallery's values and aspirations. Collaborating with your team would be an exceptional opportunity to contribute to the **diversity and richness** of your exhibitions while engaging in a meaningful dialogue with your audience.

Thank you in advance for taking the time to consider my application. I would be honored to discuss potential collaborations in person and to answer any questions you may have. Enclosed, you will find my **artistic portfolio**, including a **selection of works, my artistic CV, and recent press materials**.

I look forward to your response and remain,

Yours sincerely,
Jérôme Selosse

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Portfolio of Works

“Vital Energy”

Pastel, Black Stone – Sketchbook A4

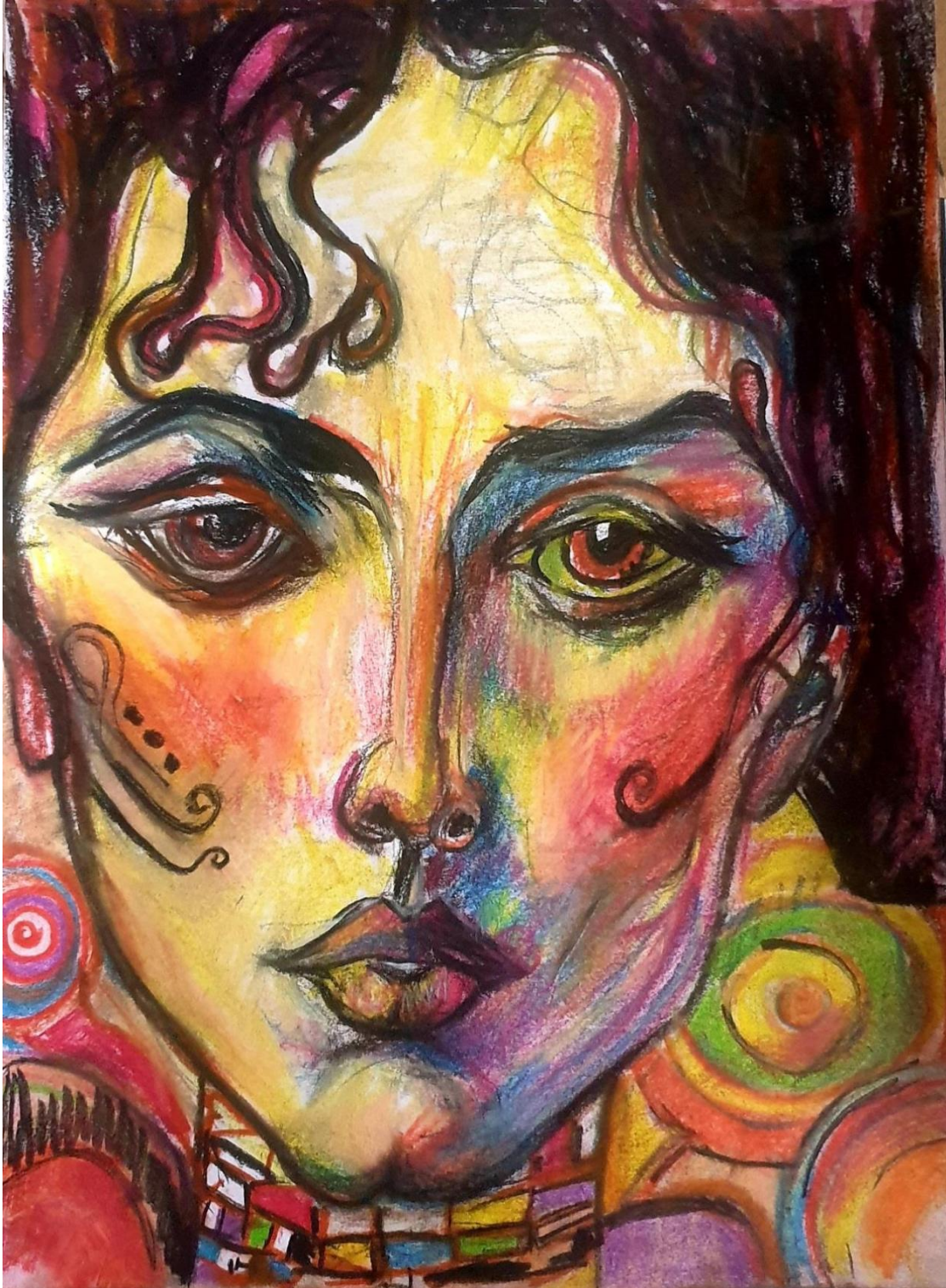
This work explores the inner strength and vitality of the human being, captured through dynamic strokes and vivid colors.



“Vibrant Face”

Pastel, Black Stone – Sketchbook A4

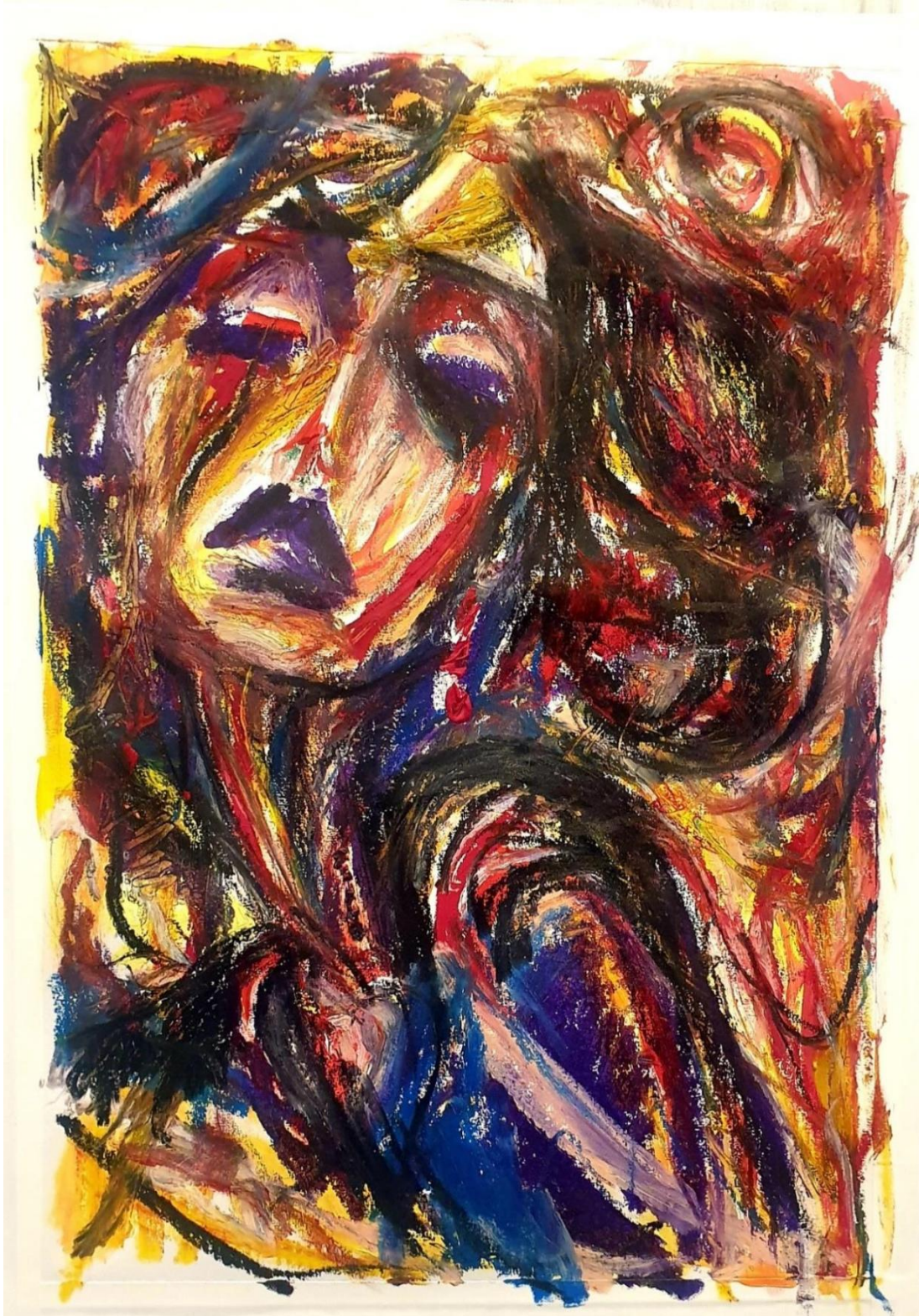
“Vibrant Face” is an expressive piece that delves into the richness of human emotion through an explosion of bright colors and dynamic gestures.



“The Essence of Torment”

Acrylic and Black Stone on A2 Paper

“The Essence of Torment” plunges into the depths of the most intense and conflicting human emotions.



“Dance of Souls”

Oil Paint, Pastel, Black Stone, Sanguine – 140×100 cm on Paper

“Dance of Souls” is a vibrant composition celebrating the dynamics and diversity of human emotion through a rich and layered visual rhythm.



"Reflections of Souls"

Oil Paint, Pastel, Black Stone – A1 on 220g Paper

"Reflections of Souls" explores the duality and complexity of human identity through intimately connected portraits.



“Interwoven Portraits”

Oil Paint, Pastel, Black Stone – 140×100 cm on Paper

“Interwoven Portraits” is a captivating piece that explores the complexity of human relationships through a network of interconnected faces.



“Fragments of Identity”

Oil Paint, Pastel, Black Stone – 140×100 cm on Paper

“Fragments of Identity” is a dynamic work exploring the multiple facets of human identity through a juxtaposition of fragmented and colorful faces.



“Twilight Dance”

Oil Paint, Pastel, Black Stone, Sanguine – A2 on 220g Paper

The expressive and stylized silhouettes of the dancers evoke a story of passion, freedom, and connection with nature.



“Chromatic Explosion”

Oil Paint, Pastel, Black Stone – 100×70 cm on Cardboard

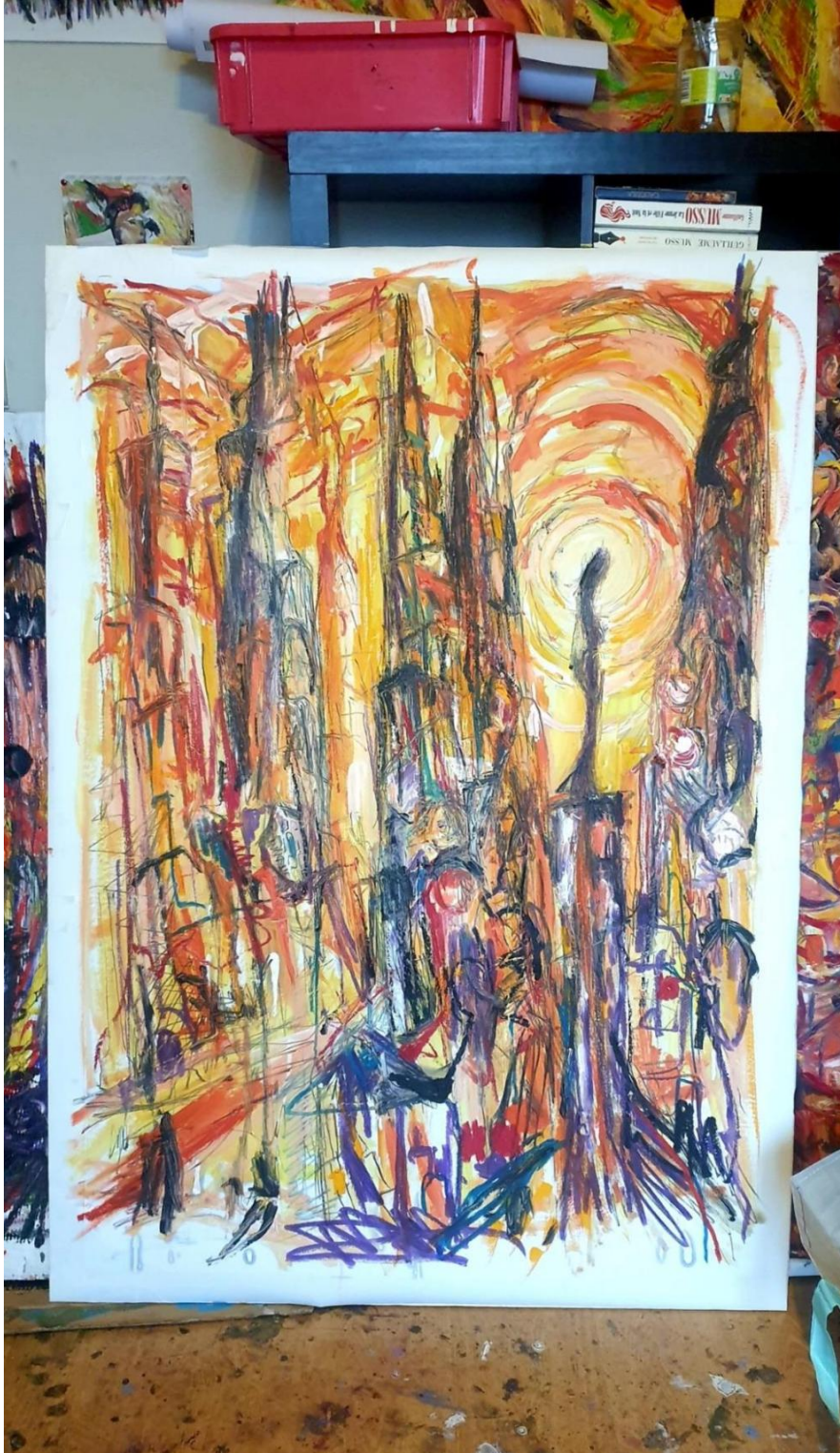
The abstract elements, combined with geometric and organic motifs, suggest a constantly evolving scene where energy and vitality are tangible.



“City of Light”

Oil Paint, Pastel, Sanguine, Black Stone – 140×100 cm on Paper

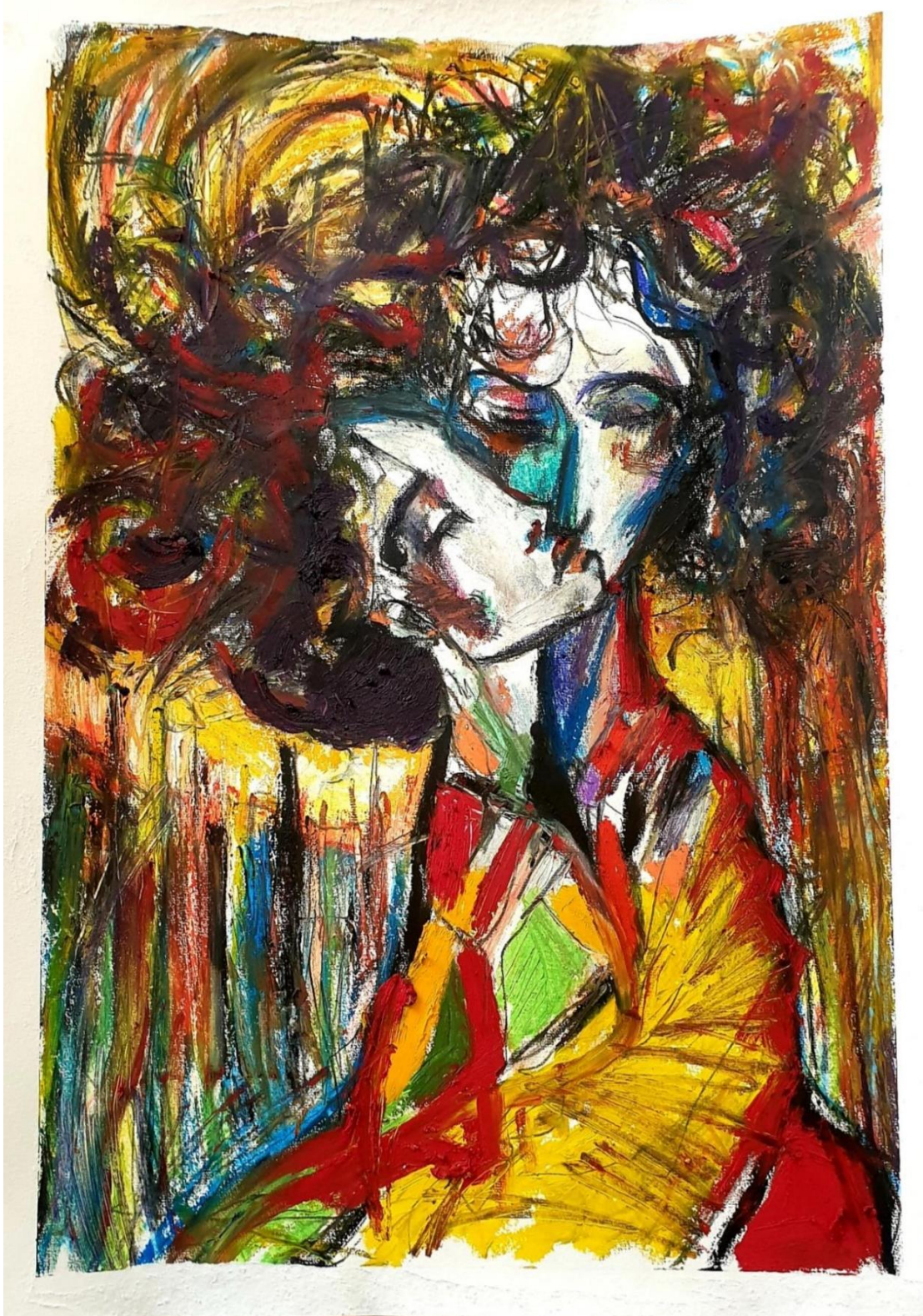
“City of Light” is a fascinating work that captures the interplay between urban forms and luminosity through an abstract and dynamic composition.



“Embrace”

Oil Paint, Pastel, Sanguine, Black Stone – A2 on Paper

“Embrace” is a poignant work that explores the intensity of love and human connection through a vibrant and expressive composition.



“Essence of Movement”

Oil Paint, Black Stone – 140×100 cm on Paper

Fluid lines and swirling forms add a sense of depth, inviting the viewer to follow the flow of energy throughout the composition.



“Renaissance”

Oil Paint, Black Stone, Sanguine – 100×140 cm on Paper

“Renaissance” is a powerful work exploring the theme of regeneration and transformation through a rich and dynamic composition.

